

Solitude in the fields

Feldeinsamkeit - original key, F major

Johannes Brahms
Germany, 1833 - 1897
arr. Alan Cutts

Slowly

I lie here still with - in the high green grass, and
I lie here still with - in the high green grass, and

5

unis.

send for hours my gaze up high to hea - ven, to
send for hours my gaze up high to hea - ven, to

8

hea - ven, the cri - ckets all a - round un - bro - ken sing, and
hea - ven, the cri - ckets all a - round un - bro - ken sing, and

12

all in blue is won - der - ful - ly wo - ven, and all in blue is
all in blue is won - der - ful - ly wo - ven, and all in blue is
all in blue is won - der - ful - ly wo - ven, and all in blue is

15

won - der - ful - ly wo - ven.
won - der - ful - ly wo - ven.
won - der - ful - ly wo - ven.

18

The clouds so white and beau-ti-ful pass by through deep-est blue, as
 The clouds so white and beau-ti-ful pass by through deep-est blue, as

unis.

22

if they too are dream-ing, as if they too are
 if they too are dream-ing, as if they too are

25

dream-ing; it seems as if I were a long time dead, and
 dream-ing; it seems as if I were... and

29

gent-ly drawn in-to e-ter-nal si-lence, and gent-ly drawn in-
 gent-ly drawn in-to e-ter-nal si-lence, and gent-ly drawn in-
 gent-ly drawn in-to e-ter-nal si-lence, and gent-ly drawn in-

32

to e-ter-nal si-lence.
 to e-ter-nal si-lence.
 to e-ter-nal si-lence.